

THE RETURN OF MELISSA

FEATURE MOVIE SCREENPLAY

EXECUTIVE SUMMARY

NAME: THE RETURN OF MELISSA

TAGLINE: Human life is a gift that only God can give.

GENRE: A Horror-Romance contained Thriller that includes sci-fi and spiritual awakening elements.

LOGLINE: A biophysicist grounded in science, rediscovers Faith when he brings his dead wife back to life.

MOVIES SIMILAR BY CONCEPT:

[Return of the Living Dead 3](#) (1993)

[Pet Sematary](#) (1989)

[Re-animator](#) (1985)

[Frankenstein](#) (1931)

The similarity is the return of a dead person to life.

MOVIES SIMILAR BY TONE:

[Dracula, by Francis Coppola](#) (1992) (Horror romance with spiritual awakening theme).

The similarities are: true love; death of the beloved wife; lack of Faith in God and no acceptance of the death of beloved; transformation of a human into the monster; change of the protagonist.

UNIQUENESS:

The Return of Melissa is a spiritual-awakening movie with thought-provoking messages: God vs. Human and Human vs. Zombie.

This film is about a biophysicist, Nathan, and a journey that leads him to regaining his Faith in God.

HORROR:

There are elements of *horror* in the plot, such as: a walking dead; transformation of a human to a monster; cannibalism, etc.

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This film is a **contained thriller**, as most of the action occurs inside one house.

POSSIBLE ACTORS:

NATHAN, 32, protagonist: [Burt Grinstead](#)

MELISSA, 34, Nathan's wife: [Rosamund Pike](#) (references – [Gone girl](#), (2014), [Surrogates](#) (2009)

TARGETED MARKET:

There are four main market segments for this movie:

1. Teens & young adults as enthusiasts of Zombie & Frankenstein films.
2. Adults (20s – 50s), keen in dramatic, but tragic love stories.
3. Male and Female Adults (30s – 50s), fans of Rosamund Pike as a married woman with two sides.
4. Middle aged & seniors with interest in through-provoking Faith films.

DISTRIBUTION: Worldwide

This screenplay is open ended and easy to extend into a **series**.

The Return of Melissa contains the excellent opportunities for **Product Placement**, such as a high-end phone, a computer, a freezer, medical devices, prestige champagne and couture dresses.

SCREENPLAY WRITER:

Jacklyn A. Lo, the author of the Supernatural thriller with sci-fi and metaphysics [REDEMPTION. "Redemption is a modern day Divine Comedy"](#). Eduardo Aduna for [Readers' Favorite](#).

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